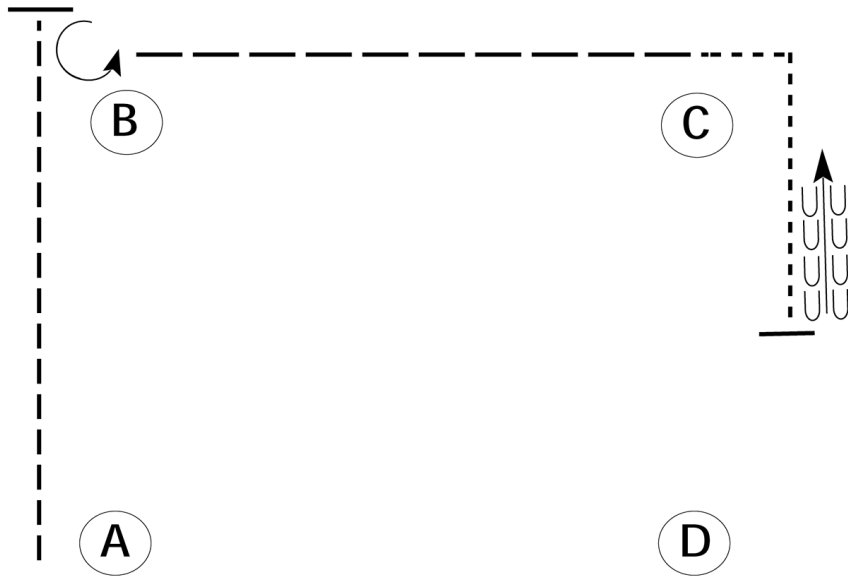


Western Horsemanship (WT 13-18, 19 and Over)

Show Date: 07/23/2023 (WT 12 & Under)

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Jog from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Extended jog to C.
4. Break to a walk and walk around C and halfway to D.
5. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	ⓑ

[WH/WT-88]

Pattern Provided by:

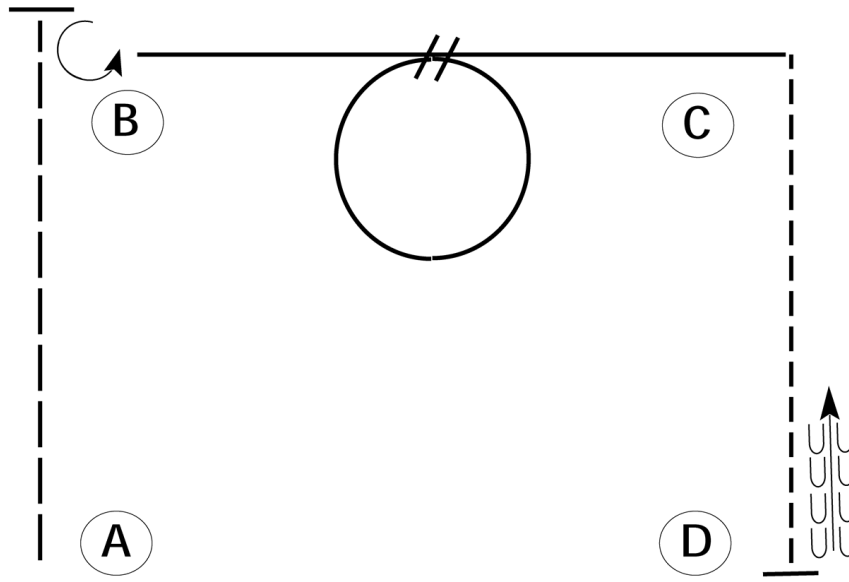
Jill Paxton

A USC Summer Extravaganza
Western Horsemanship (18 and Under)

Show Date: 07/23/2023

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



Be ready at A.

1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the left lead halfway to C.
4. Change leads and perform a small, slow circle to the right.
5. Continue to lope past C.
6. Jog to D.
7. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

- Walk -----
- Jog - - - - -
- Extended Jog - - - - -
- Lope | | | | |
- Lead Change //
- Back ← ← ← ← ←
- Marker (B)

[WH/2-89]

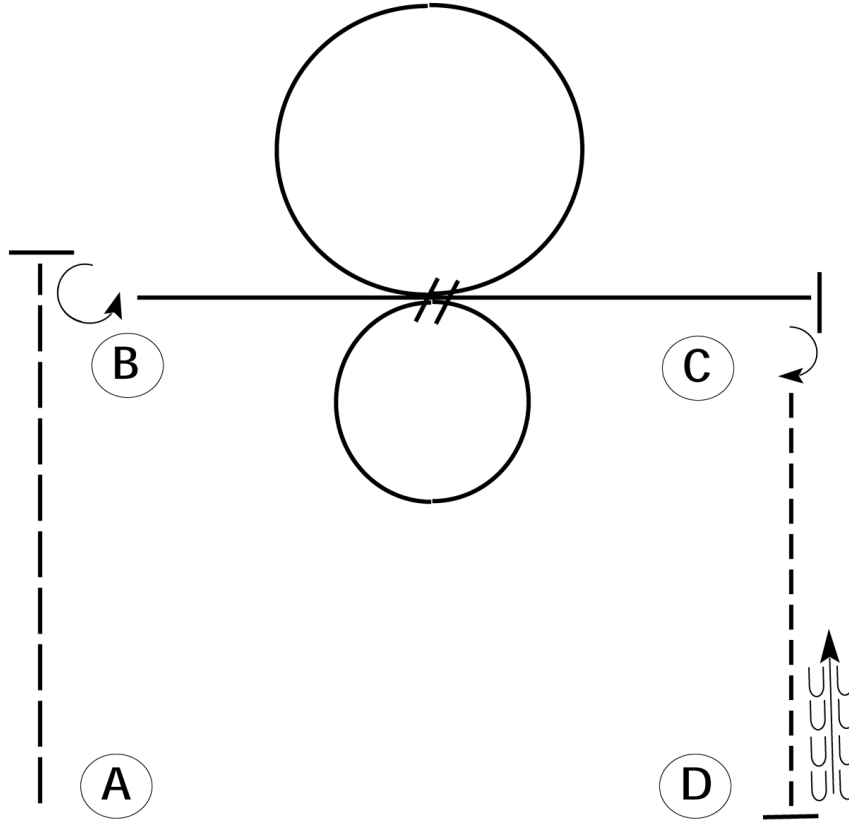
Pattern Provided by:
Jill Paxton

Western Horsemanship (Jack Pot, 19 and Over)

Show Date: 07/23/2023

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the right lead halfway to C.
4. Perform a small, slow circle to the right.
5. Change leads and perform a large, fast circle to the left.
6. Continue to lope past C and stop.
7. Perform a 1/4 turn to the right.
8. Jog to D.
9. Stop and back approximately one horse length.

Walk
Jog	-----
Extended Jog	- - - - -
Lope	—————
Lead Change	/
Back	←←←←←
Marker	ⓑ

Follow the instructions of your ring steward.

[WH/2-88]

Pattern Provided by:

Jill Paxton