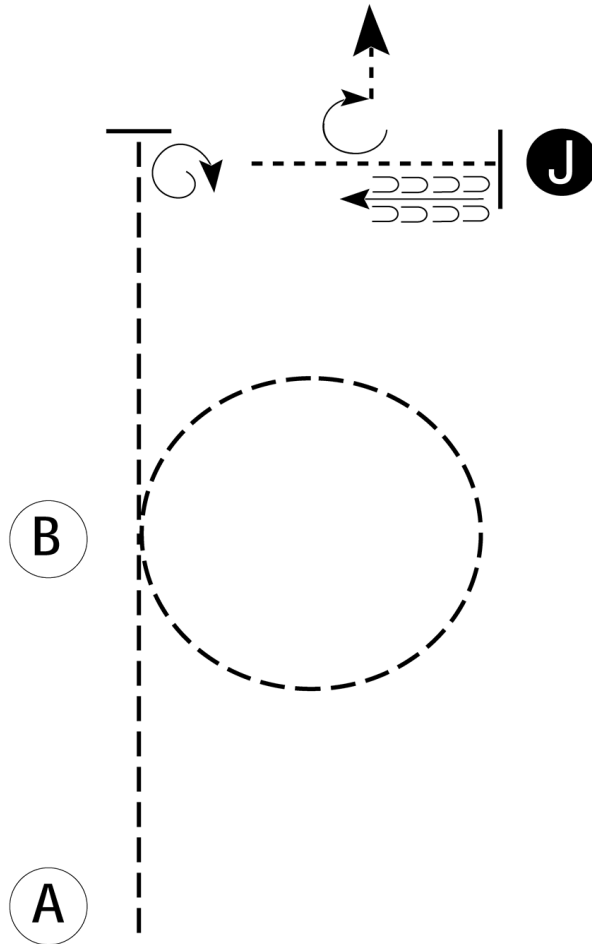


Series Show Jackpot Showmanship

Show Date: 04-20-2024

www.horsethows.com

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Be ready at A.

1. Trot to B.
2. Circle to the right at the trot as shown.
3. Extended trot until even with judge.
4. Perform a 1 1/4 turn.
5. Walk to judge and set up.
6. When dismissed, back approximately one horse length.
7. Perform a 3/4 turn.
8. Walk straight away and proceed to line up by following the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← ⊢ ⊢ ⊢ ⊢
Marker	⊙ B
Judge	⊙ J

INSPECTION WILL BE DONE IN LINE UP.

[S/3-72]

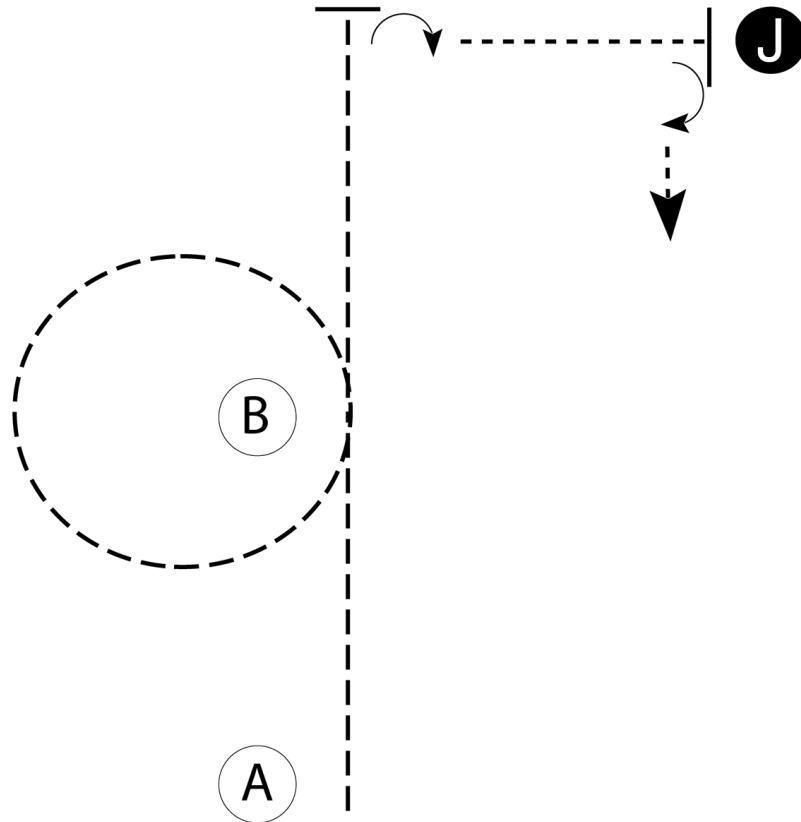
Pattern Provided by:
Sara Schaefer

Series Show Youth Showmanship

Show Date: 04-20-2024


w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot to B.
2. Circle to the left at the trot as shown.
3. Trot until even with judge.
4. Perform a 1/4 turn.
5. Walk to judge and set up.
6. When dismissed, perform a 1/4 turn.
7. Walk straight away and proceed to line up by following the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← 
Marker	⊙ B
Judge	● J

INSPECTION WILL BE DONE IN LINE UP.

[S/1-72]

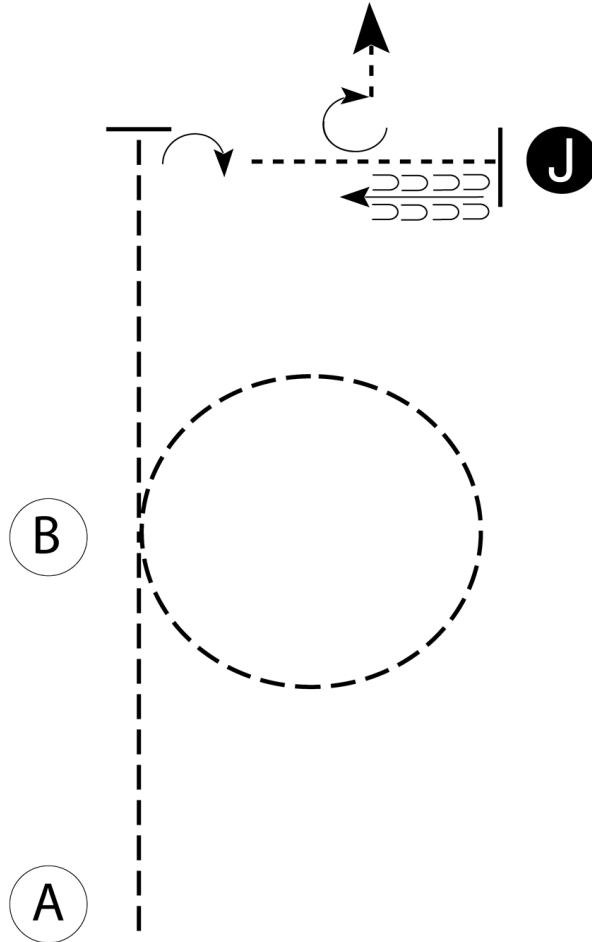
Pattern Provided by:
Sara Schaefer

Series Show Adult Showmanship

Show Date: 04-20-2024

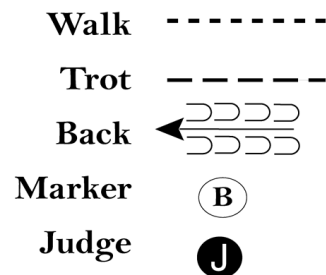
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot to B.
2. Circle to the right at the trot as shown.
3. Extended trot until even with judge.
4. Perform a 1/4 turn.
5. Walk to judge and set up.
6. When dismissed, back approximately one horse length.
7. Perform a 3/4 turn.
8. Walk straight away and proceed to line up by following the instructions of your ring steward.



INSPECTION WILL BE DONE IN LINE UP.

[S/2-72]

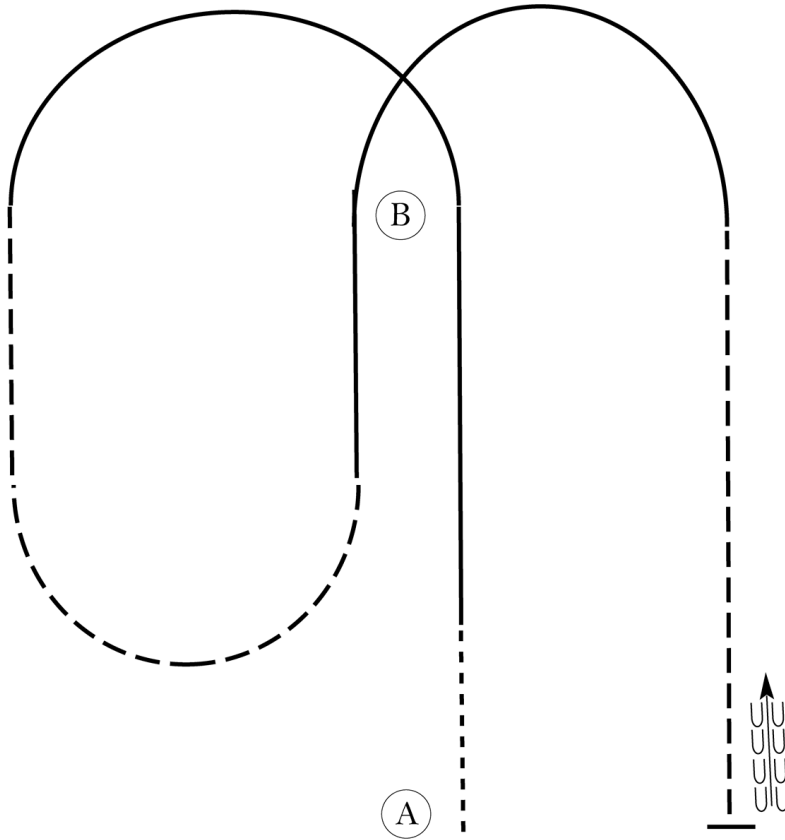
Pattern Provided by:
Sara Schaefer

Series Show Youth Equitation

Show Date: 04-20-2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk two horse lengths from A.
2. Canter on the left lead to B. Continue to canter a half circle until even with B.
3. Trot on the right diagonal until halfway between A and B. Continue to trot a half circle until halfway between A and B.
4. Canter on the right lead to B and then canter a half circle until even with B.
5. Trot on the left diagonal until even with A.
6. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	←←←←←
Marker	⊙
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/2-58]

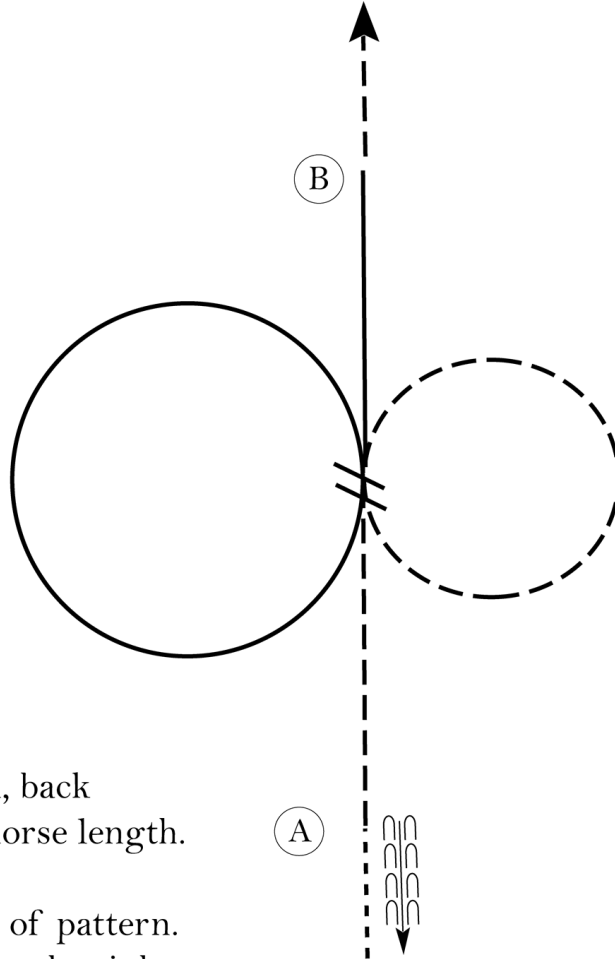
Pattern Provided by:
Sara Schaefer

Series Show Adult Equitation

Show Date: 04-20-2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. When acknowledged, back approximately one horse length.
2. Walk to A.
3. Sitting trot to center of pattern.
4. Posting trot a circle to the right.
5. Canter a larger circle to the left.
6. Perform a simple lead change at center of pattern.
7. Canter to B.
8. Posting trot on the right diagonal straight away from B.

Pattern is over once you have trotted past B more than 2 horse lengths.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead Change	↘ /
Back	←←←
Marker	⊙
Sidepass	← - - - - →
Hand Gallop	— — — —

[HSE/2-55]

Pattern Provided by:

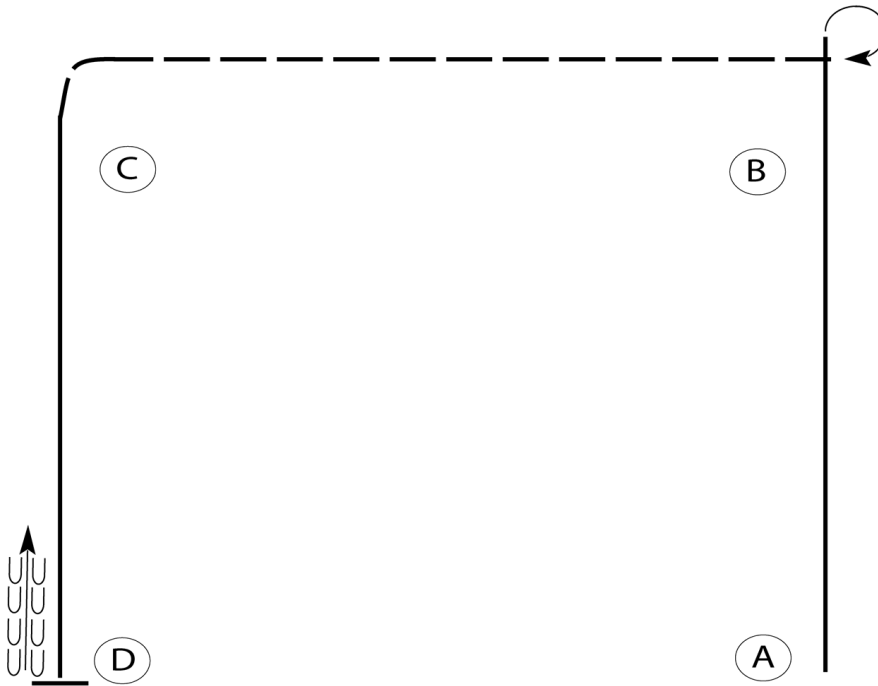
Sara Schaefer

Series Show Jackpot Horsemanship

Show Date: 04-20-2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Lope on the right lead from A to B.
2. Stop past B and execute a 270 degree turn to the right.
3. Extended jog from B around C.
4. Lope on the left lead from C to D.
5. Stop at D and back one horse length.

Please exit at a jog.

Walk -----

Jog - - - - -

Extended Jog - - - - -

Lope _____

Leg Yield |||||

Lead Change /

Back ←

Marker (B)

Sidepass ←

[WH/3-23]

Pattern Provided by:

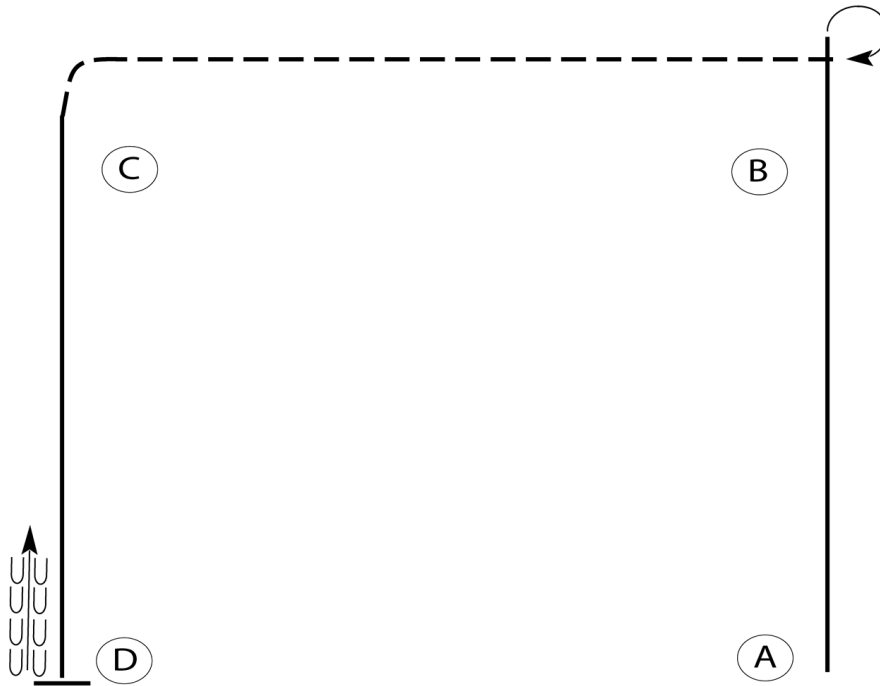
Sara Schaefer

Series Show Adult Horsemanship

Show Date: 04-20-2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Lope on the right lead from A to B.
2. Stop past B and execute a 270 degree turn to the right.
3. Jog from B around C.
4. Lope on the left lead from C to D.
5. Stop at D and back one horse length.

Please exit at a jog.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	↘
Back	← ← ←
Marker	ⓑ
Sidepass	←-----←

[WH/2-23]

Pattern Provided by:

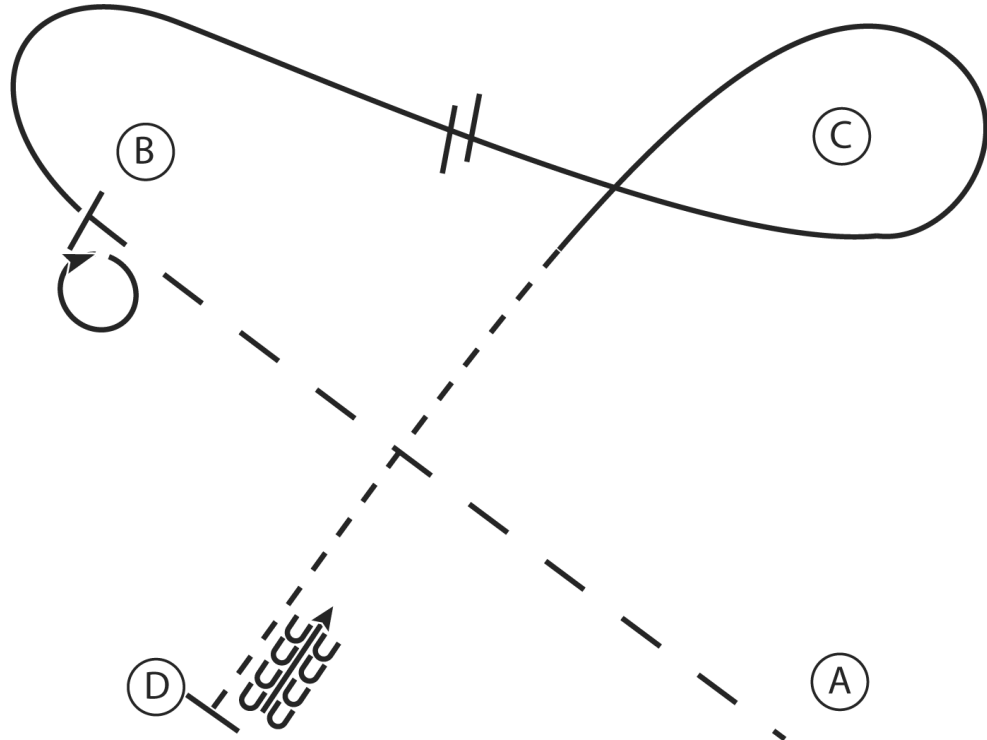
Sara Schaefer

Series Show Youth Horsemanship

Show Date: 04-20-2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Extend the jog A to B
2. Stop at B and perform a 360 degree turn to the right
3. Lope on the right lead around B
4. Half way between B and C change leads and continue to and around C
5. Jog halfway between C and D
6. At D stop and back

Walk
Jog	-----
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	(B)
Sidepass	←←←←←

[WH/2-27]

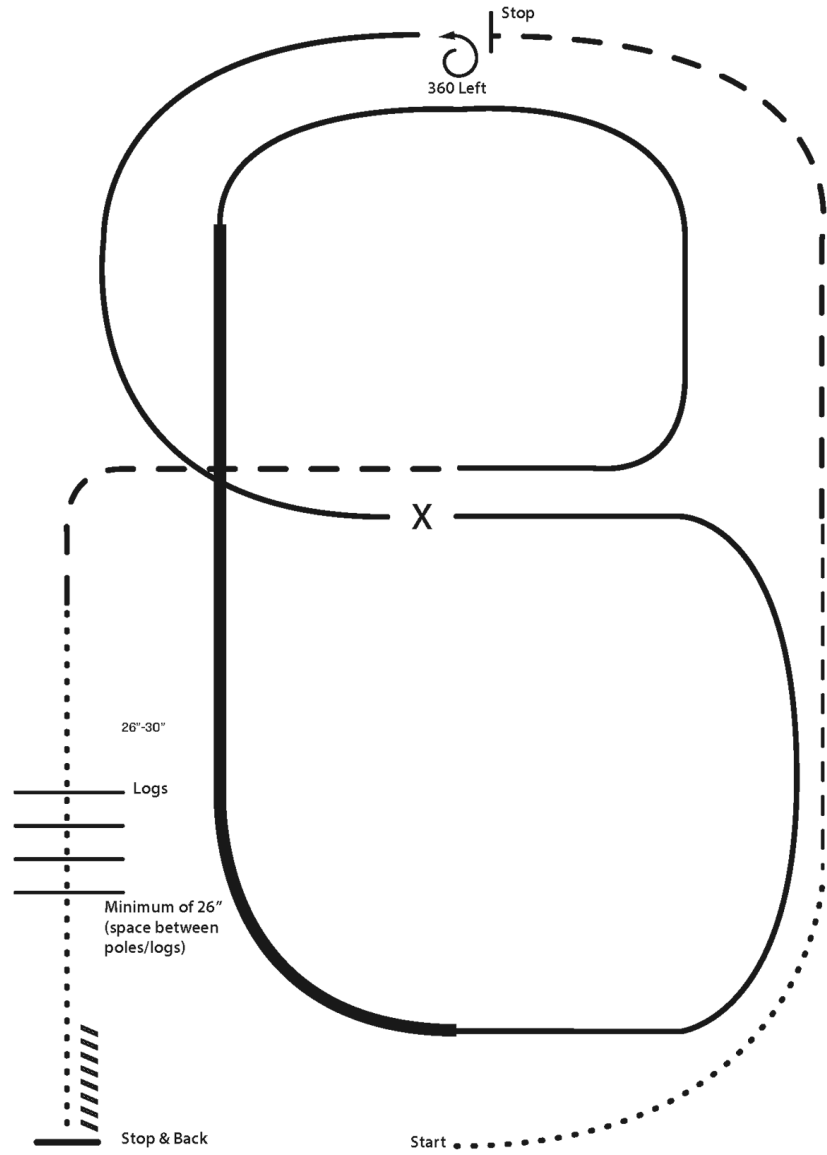
Pattern Provided by:
Sara Schaefer

Series Show Jackpot Ranch Riding

Show Date: 04-20-2024

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- X Lead Change
- Walk
- - - Trot
- - - Ext Trot
- — — Lope
- — — Ext Lope
- /////// Back

1. Walk
2. Trot
3. Extend the trot, at the top of the arena ,stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over logs
12. Stop and back

[RR/AQHA-1]

Pattern Provided by:

Sara Schaefer

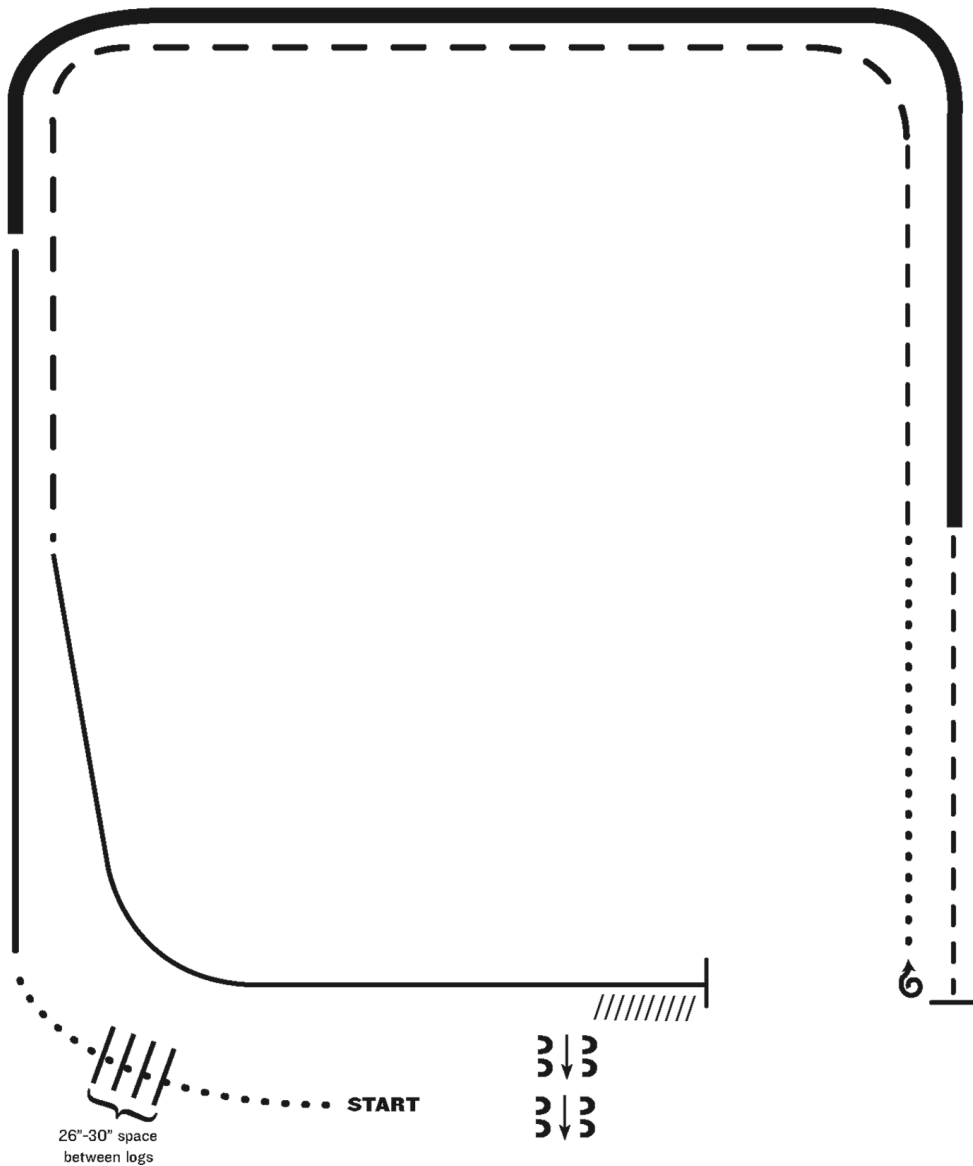
Abraham's Equine Clinic Winter
Series Show

Youth Ranch Riding, Adult Ranch Riding

Show Date: 04-20-2024

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1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Stop, 1 1/2 turns right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and Back
12. Side pass right

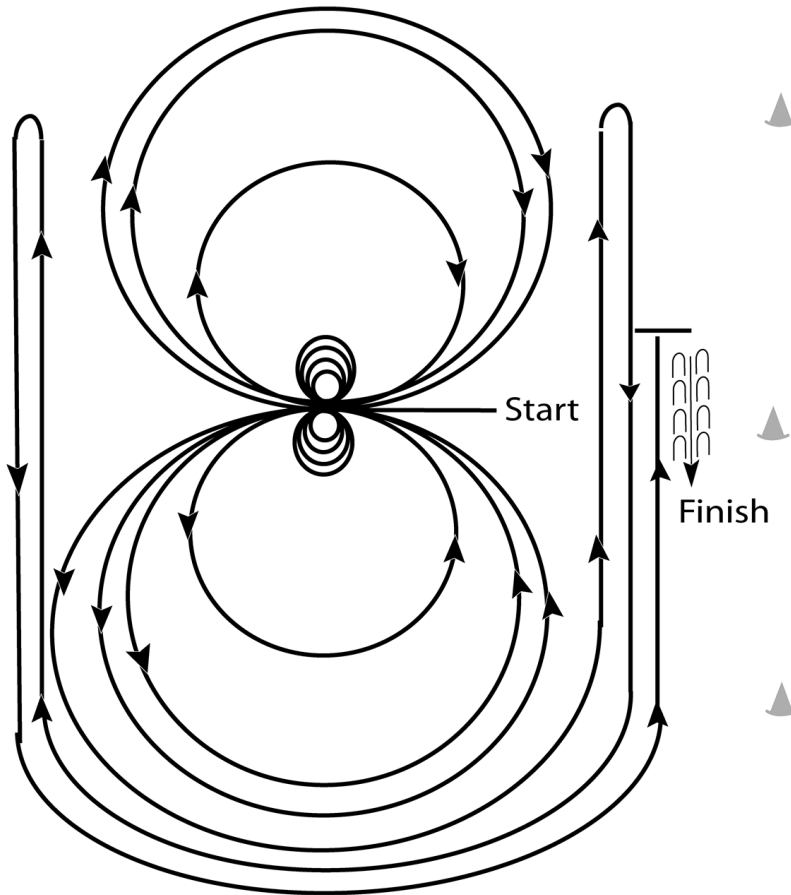
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

Pattern Provided by:
Sara Schaefer

[RR/AQHA-6]

Series Show Jackpot Reining

Show Date: 04-20-2024



Horses may walk or trot to the center of the arena. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right.
 2. Complete four spins to the left. Hesitate.
 3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
 4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
 5. Begin a large, fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate the completion of the pattern.
- Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-6]

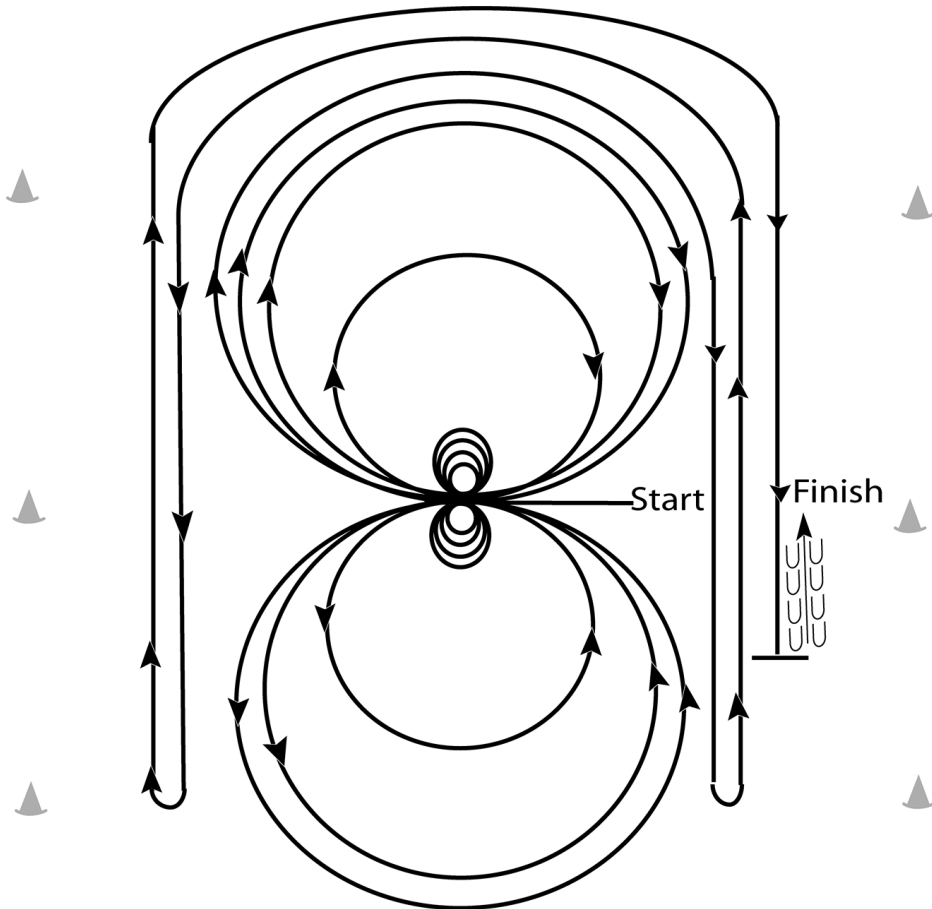
Pattern Provided by:

Sara Schaefer

Series Show

Reining All Ages

Show Date: 04-20-2024



Horses may walk or trot to the center of the arena. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left.
 2. Complete four spins to the right. Hesitate.
 3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
 4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
 5. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.
- Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-8]

Pattern Provided by:

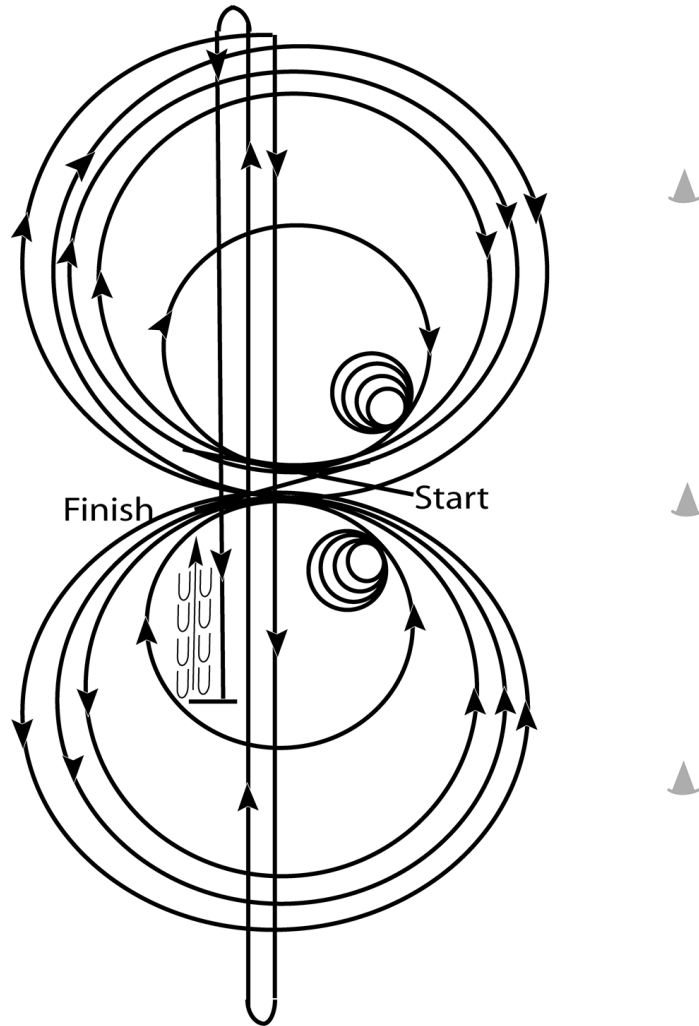
Sara Schaefer

Series Show Youth Reining

Show Date: 04-20-2024

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Horses may walk or trot to the center of the arena. Begin at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right; the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
2. Complete four spins to the right. Hesitate.
3. Beginning on the left lead, complete three circles to the left; the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
4. Complete four spins to the left. Hesitate.
5. Beginning on the right lead, run a large first circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena.
6. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.
7. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
8. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3m). Hesitate to demonstrate completion of the pattern.

Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-4]

Pattern Provided by:

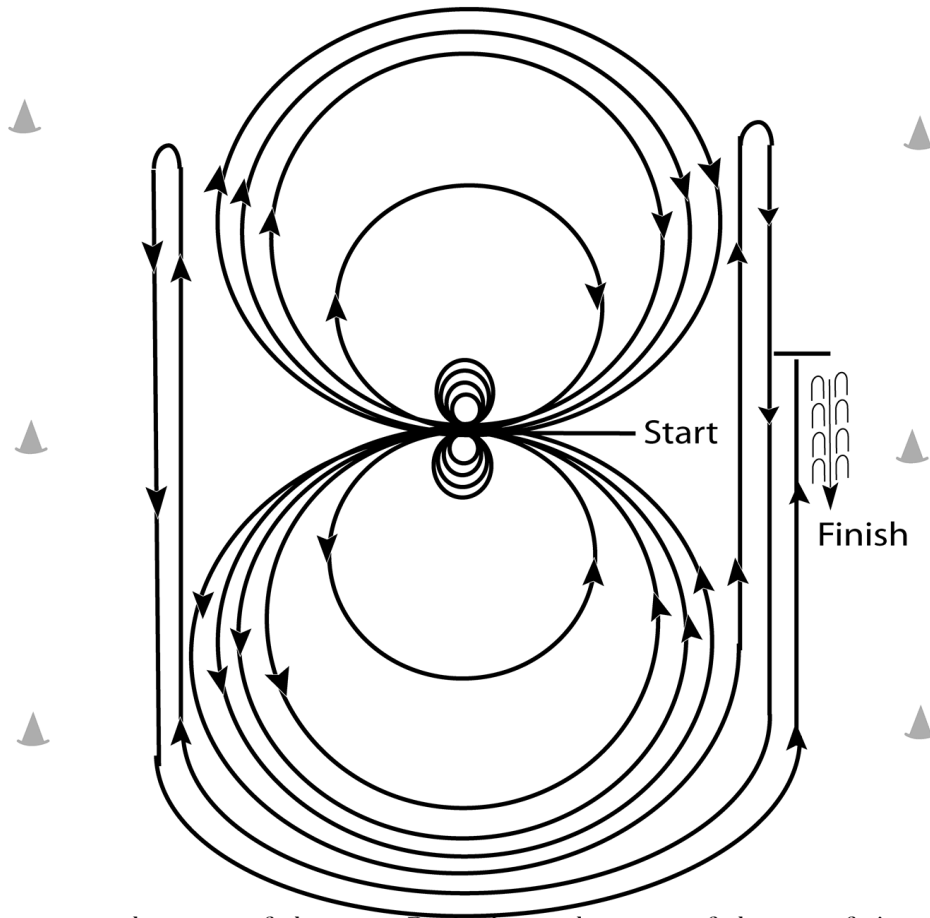
Sara Schaefer

**Series Show
Adult Reining**

Show Date: 04-20-2024

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



- Horses may walk or trot to the center of the arena. Beginning at the center of the arena facing the left wall or fence.
1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
 2. Complete four spins to the left. Hesitate.
 3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
 4. Complete four spins to the right. Hesitate.
 5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena.
 6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.
- Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-5]

Pattern Provided by:

Sara Schaefer